


# Unusual Roots



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**Phil Naro** is one of the most important vocalists in the international rock scene. He is best known as the front-man for legendary **Billy Sheehan's Talas** in the mid-1980s. Phil Naro is a **Daytime Emmy award-winning performer** and internationally acclaimed composer, singer, guitar player, songwriter and producer, well known for his powerful voice and his tremendous four octave range. He worked with former **KISS drummer Peter Criss** for his solo album "Cat 1." While he was creating music with Criss, Naro also wrote songs for **Lee Aaron's** 1989 multi-platinum selling album "Body Rock" and provided his powerful voice in studio work with Grammy winning producer **Tom Lord-Alge**. Nowadays Phil is working with **DDrive** (with **Don Mancuso**), with **John Rogers** (the **Phil & John Show**) and with Toronto based progressive band **Druckfarben**.

## Don't go

*(D.Lastella - P.Naro)*

You used to carry me on your shoulders,  
I used to spend with you every day,  
But time passed and you got older,  
Meanwhile your child became a man.

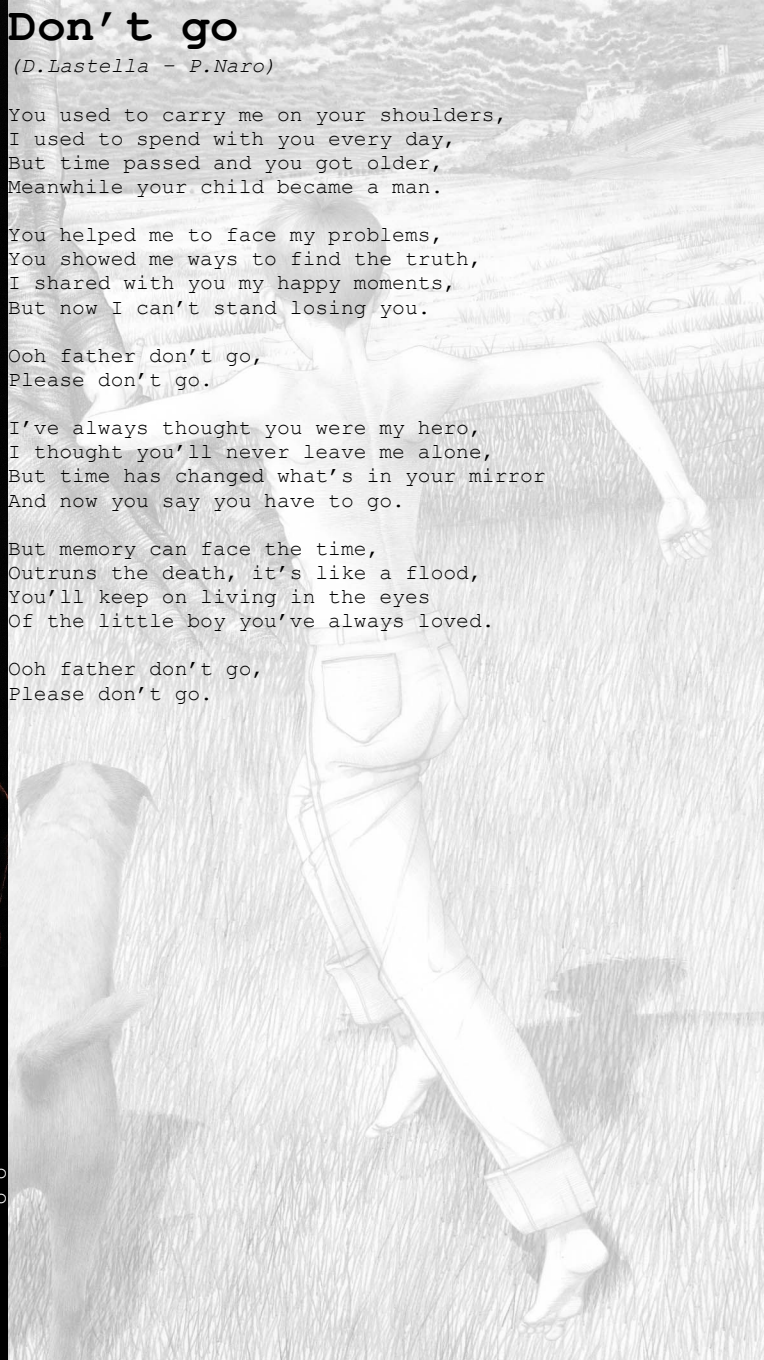
You helped me to face my problems,  
You showed me ways to find the truth,  
I shared with you my happy moments,  
But now I can't stand losing you.

Ooh father don't go,  
Please don't go.

I've always thought you were my hero,  
I thought you'll never leave me alone,  
But time has changed what's in your mirror  
And now you say you have to go.

But memory can face the time,  
Outruns the death, it's like a flood,  
You'll keep on living in the eyes  
Of the little boy you've always loved.

Ooh father don't go,  
Please don't go.





# Loser

(D.Lastella - C.Lapenna)

Rain, heavy rain soaks my coat, all around is going moist,  
All the wet men are on their own.  
Roads, all the cars are on the road, chasing just a place to  
go, all the drivers are on their own.  
Tell me what, tell me true, tell me what I feel for you.  
Tell me why, tell me true, tell me why I feel so blue.

How can be hard to get a decent job in this marketplace we  
call world. I'm a red fish trapped in a bowl.  
I got my degree to answer this phone, my PhD to sell door  
to door, now I'd like to be on my own.  
Tell me kindly, tell me please, tell me what about me.  
Tell me slowly, tell me please, tell me if you love me.  
Ooh do you love me?

When all you can hear are your steps and the drops of rain.  
When you're the only passenger on an empty train which is  
always late.  
You can watch your eyes straight to the mirror you're  
passing by and all you can see it's just how I feel.  
I feel a loser!

Time, it's no time to make a change, there's a time which  
looks too strange, there's no time I get a chance.  
Sea, I'm walking just seaside, rolling waves sound inside,  
old and tired gulls start to fly.  
You, I don't even know your name, I don't know who's to  
blame, but don't worry it's O.K., just the same.  
Home, I just want to come back home, I want someone I call  
home, but when I'm back I'm alone!  
Tell me now, tell me please, tell me what is wrong with me.  
Tell me why, tell me please, tell me why you don't love me.  
Why don't you love me?

When you take a guitar and start to play and sing this  
song, or just when you stop to listen carefully its words.  
You can hear my voice, you can hear it behind this noise,  
and all you can hear is just how I feel.  
I feel a loser!

When you're down, when you touch ground, when everything  
goes bad all around, when inside of you, you can't hear no  
sound.  
Don't worry, raise your head, things can't get worst, go  
ahead, try to not feel like you've failed.  
Even you feel a loser, like me!

"Keep the faith and trust, that we will win!"



**Andrea R. Garrison** is a writer and a multimedia author and producer.

She wrote **The Crossing Over of Mattie Pearl** currently available on **Amazon.com** and is in the process of developing the feature length film script for this true story.

Andrea is also the creator, producer and Host of the Global Internet Multi-dimensional **OnlineWithAndrea** show that features a variety of guests and topics from around the world.

Visit **www.onlinewithandrea.com** and click on the orange RSS feed to see a listing of her archived programs. Also on Andrea's site you can read her reviews/reflections on books, film, music, etc.

Listen to **Online With Andrea** programs on **Aiiradio.net**, on **www.blogtalkradio.com/onlinewithandrea** and look for the podcast on **iTunes**.



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## Incomunicabilità

(D.Lastella - C.Lapenna - F.Bussoli)

### Instrumental

**Athos Enrile** sent us this beautiful photo he took in West Virginia in 1996.

He came up with the idea of matching images, short novels and music for a charity project.

He asked us to write and play something inspired by this photo and a short novel he wrote.

It was about about the difficult of communicating... "Incomunicabilità", so we wrote this jazzy tune, playing with communication/miscommunication of the instruments.

Athos' charity project **Cosaresteradime** will be released soon and **Incomunicabilità** will be included.

## Aprile (alt. version)

(D.Lastella - C.Lapenna)

### Instrumental

When we were preparing the **Apeirophobia** album we recorded two different versions of **Aprile**.

We kept in the album the softer one because it fitted better in the album and it was a relaxing moment between the rock tune Last Minutes and the massive Apeirophobia suite.

Anyway, listeners liked the song so much so we decided to release the other version too here.

The tower seaside is in our birthplace Petacciato and this photo is reproduced under kind permission of **Petacciato.net**.







## Loser (instrumental)

(D.Lastella - C.Lapenna)

**Instrumental**

"Peaceful Revolution against a violence-based system".

Photo by **AcerbiMoretti Photography** used by kind permission.

**ifsounds** are:

Franco Bussoli - bass guitar.  
Enzo Bellocchio - drums.  
Claudio Lapenna - piano and keyboards.  
Dario Lastella - guitars.

Guests:

Phil Naro - lead vocals on "Don't go".  
Andrea R. Garrison - lead vocals on "Loser".  
Luca Di Pardo - drums on "Incomunicabilità" and "Loser".  
Núria Palau, Maria Miele, Alexandra Milas and Armando Varriano - strings on "Aprile".

Produced by Dario Lastella.

Mastering by **Steve Kitsch** ([Audiomaster.co.uk](http://Audiomaster.co.uk))

Cover art by **Andrea Pinti**.

Thanks to:

Phil Naro for sharing with us his unique voice and talent.  
Andrea Garrison for her art and her exquisite kindness (and her help with brainstorming!!!).

Andrea Pinti for his fantastic paintings.

Luca, Núria, Maria, Alexandra and Armando for their music.

Nick Katona and **Melodic Revolution Records** for their constant support.

Vanesa Muñoz, Athos Enrile, Marco & Nicoletta

(**AcerbiMoretti Photography**) and **Diego Lallopizzi**

(**Petacciato.net**) and for their photos and for the permission they gave us to use them!

**AiiRadio.net** and its DJs and listeners for being great friends of **ifsounds**!

All the people who let **ifsounds** be a part of the soundtrack of their lives...

**Unusual Roots** is a small collection of songs which are slightly different in style and sound from our "usual" production.

In **Unusual Roots** we had the chance to work with excellent artists and friends who help us to make these songs special.

Hope you'll enjoy our **Unusual Roots**!

**ifsounds** with **Melodic Revolution Records**  
present **Unusual Roots**.

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[www.ifsounds.com](http://www.ifsounds.com)



**Don't go (feat. Phil Naro)**

**Loser (feat. Andrea Garrison)**

**Incomunicabilità**

**Aprile (alt. version)**

**Loser (instrumental)**



MELODIC REVOLUTION  
RECORDS

Without music, there's only silence.

